

INTERNATIONAL JOURNAL OF COMMUNICATION AND PERFORMING ARE

Volume 1, Number 1, 2009

| S/No. | Contents | Author(s) | Pages |
|-------|---|-------------------------------|-------|
| 1. | Oral Dramatic Performance in Esan Folktales | Bridget Inegbeboh | 1-19 |
| 2. | Segments and Suprasegmental Features of Ogbahu Dialect of Igbo | Georgina Obiamaka Maduagwu | 20-24 |
| 3. | Music Practicum in Secondary School: A Way Forward to the Development of Patriotism, Self-Reliance and Productivity | Essien, Mfonobong Aniedi | 25-28 |
| 4. | Receptive Communication: The Domains of Reading and Listening in Human Communication | Grade O. Imoh | 29- |